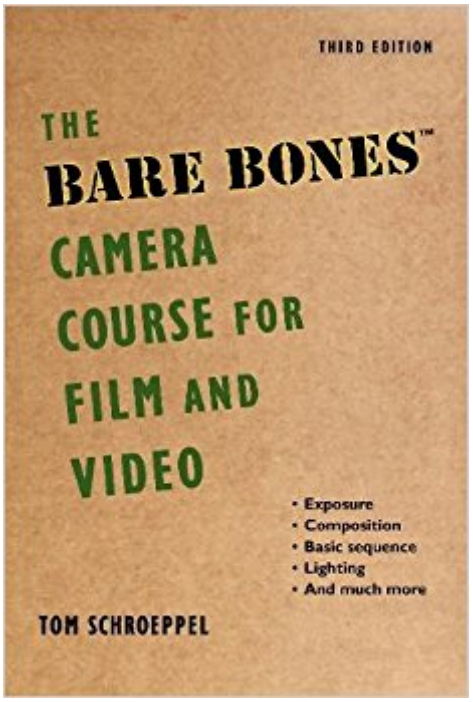
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# The Bare Bones Camera Course For Film And Video




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## Synopsis

A timeless classic with more than 165,000 copies sold, The Bare Bones Camera Course for Film and Video has been chosen by over 700 colleges to teach basic film and video techniques. Written by a working professional, The Bare Bones Camera Course is the most user-friendly book available on the subject of film and video production; it reduces the shooting experience to its essence, making complicated concepts easy to grasp. Using simple clear language and more than 150 illustrations, the book explains: ExposureLensesCompositionBasic sequenceCrossing the lineLightingAnd much more! When you finish this book, you will know and understand how to shoot good pictures that will edit together seamlessly in post-production. With added chapters on sound and editing, this new edition of The Bare Bones Camera Course for Film and Video rounds out the education of any filmmaker. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don’t aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

## Book Information

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## Customer Reviews

Tom Schroeppel worked in film and video for more than thirty years as a freelance writer, director, cameraman, and editor. He also trained news crews at television stations in Latin America and the Caribbean.

Seriously amazing book! Finished in two days and I hate reading, so that says a lot about this book!Easy to understand and has diagrams and drawings!Seriously a must have!

A great handbook for learning the basics of camera operation and setup. I have had several classes at film schools where this book was required reading.

I had to buy this for an Intro Film Production class and the professor said this was the book to have handy for class, nothing back breaking price wise. Definitely covers a lot of the basics and explains in very clear and concise easy to read English. Lots of examples that show what the author is trying to convey in simple doodles.

As a filmmaker and film educator---I'm of the STRONG opinion that this book is the BEST at what it promises to do---namely, to give the young filmmaker the foundational chops of how to approach the visual options and choices in cinematography.

Excellent beginners book for basic videography. Covers all the essentials of shooting film and video. You won't regret buying it- excellent price for such a thorough course!

I am a beginner filmer and this book is very informative. A great buy. I would recommend to anyone.

As advertised

Is very essential clear and precise for what is intended is a camera course for film and video and that is exactly what you get. 10 start for the writer because without to much bla bla bla he goes straight to the point.!

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